

K Catalogue  
D. B.  
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S E C O N D S A L E  
O F

# Curious Paintings,

Far beyond the last, they being most Originals;  
By the best M A S T E R S.

V I Z.

<i>Tintoret.</i>	<i>Bots.</i>	<i>Van Somer.</i>
<i>Van Dyck.</i>	<i>Brugel.</i>	<i>Willebeck.</i>
<i>Lilly.</i>	<i>Young Frank.</i>	<i>Snyder.</i>
<i>Paul Verones.</i>	<i>Backhousen.</i>	<i>Larfileer.</i>
<i>Blomart.</i>	<i>Julio Romano.</i>	<i>Hellemont.</i>
<i>Anthony More.</i>	<i>Percellus.</i>	<i>Vilamena.</i>
<i>Brower.</i>	<i>Rembrant.</i>	<i>Cornelius Johnson, &amp;c.</i>

Will be sold by AUCTION on *Tuesday* the 2d, *Wednesday* the 3d, and *Thursday* the 4th, of this instant *December*, 1690. next *Bedford-Gate*, in *Covent-Garden*.

There will also be exposed to Sale several rare Tables and Looking-Glasses.

The S A L E will begin at Two of the Clock in the Afternoon.

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By JOHN BULLORD.

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*Catalogues are distributed Gratis, at Mr. Manship's at the Black Bull in Cornhil: Mr. Richard Parker's under the Piazza of the Royal Exchange: At the Marine Coffee-House in Birchin-lane: At Mr. Bullord's at the Old Black Bear in St. Paul's Church-yard: At Mr. Roper's next to the Devil Tavern, at Temple-Bar: At Mr. Not's in the Pall-Mall, Booksellers; and at the Place of Sale.*

## Conditions of Sale.

- I. **T**hat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Paintings, &c. shall be Exposed to Sale again.
- II. That the Money for the Paintings &c. so bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of such as desire them sooner, constant Attendance for delivery will be given every Day at the said Place.
- III. That all Gentlemen, Ladies, &c. after the buying any Painting, will be pleased to give in their Names and Lodgings, at the Sale; otherwise to pay the third part of the Price, or the whole Money presently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them or their Order.
- IV. That no Person is to bid less than six-pence a time, for any Lott exposed to Sale.
- V. That the Paintings, &c. may be viewed by any Persons that please to repair to the place of Sale; Where Catalogues are given to those that require them.

## Paintings, Limnings, &c.

- 1 **T**HE 5 Sences in Minze-tinture, in frames
- 2 Eight Minze-tinture prints in frames
- 3 Eight more in frames
- 4 Nine more in frames
- 5 Six large ones in frames
- 6 Five large ones in frames
- 7 Two larger in frames
- 8 Six Towns water'd, in frames
- 9 Seven more, ditto
- 10 King *Charles* the First
- 11 *Herods* Massacre
- 12 King *Charles* the First
- 13 The *Versalles*, 9 in number
- 14 a Landskip of *Van Halen*
- 15 a curious piece of Time, of *Varlet*
- 16 St. *Elizabeth*
- 17 a Dutch piece
- 18 another, ditto
- 19 Mr. *Kneller* by the life
- 20 K. *Jephtha*, on copper, by young *Frank*
- 21 a piece of flowers, by a good hand
- 22 another ditto
- 23 a little battle well painted
- 24 a very fine Landskip of *Langreen*
- 25 a piece of Flowers well painted
- 26 another ditto
- 27 a neat battle
- 28 an old mans head of *Pollen*
- 29 another head well painted
- 30 a piece of
- 31 a Head
- 32 St. *Peter*
- 33 a Hawking piece
- 34 an old man and his Wife
- 35 a head well painted
- 36 The Circumcision
- 37 a piece of *Jafon* by *Van Homdir*
- 38 a Head well painted
- 39 a sketch of *Moses* and the Serpent, by *P. Veronefs*
- 40 another sketch very fine, ditto
- 41 a Sea-piece of *Bonaventure Peters*
- 42 King *William* after *Wissing*
- 43 a curious piece of Plate finely painted
- 44 a fine battel of *Wyck*
- 45 a piece of Fish, finely done by *Van Hatto*, in a golden frame
- 46 a Vanity with books, on board, well painted



- 47 Queen *Mary* very weil done after the Original
- 48 a curious piece of Ruins of *Griffier*
- 49 an Amber-cabinet and silver Jar, very fine
- 50 a very fine piece of Plate, of *Van Hatten*
- 51 a gold George, &c. well painted
- 52 an old head of *Moer*
- 53 a silver Cup and Grapes, very fine, by *Van Hatten*
- 54 *Bacchus* and *Apollo*, of *Signior Sudimore*
- 55 a Landskip
- 56 a small Fruit-piece
- 57 a Droll by *Haemskirk*
- 58 a Boor-piece of Singing, &c.
- 59 an Italian Landskip
- 60 another Landskip
- 61 a Landskip by a good hand
- 62 The Lady *Digby*, by *Cornelius Johnson*
- 63 The 4 Elements on copper, by young *Frank*
- 64 a three quarter piece of Flowers
- 65 a piece of Birds, by a good hand
- 66 an original piece of *Antwerp*
- 67 a Night piece of *Griffiere*
- 68 King *Charles* the First
- 69 St. *Katherine* by an Italian
- 70 The Queen Mother after *Van Dyck*
- 71 a Madona by a German
- 72 Fruit by an Italian
- 73 an Italian Landskip
- 74 a Landskip by a good hand
- 75 *Democritus* and *Heraclitus*
- 76 King *James* the First by a good hand
- 77 King *Charles* the First ditto
- 78 — his Queen ditto
- 79 The Q. of *Sheba* coming to *Solomon*, by young *Frank*, on copper
- 80 Still-life of a good master
- 81 a Cupid of *Stephenson*
- 82 Three fingers, by a German
- 83 Ruins of *Paul Brill*
- 84 a Sea-piece of *Bois*
- 85 a Sea-port of *Sailmaker*
- 86 *Danaes* golden shower, of *Blomart*
- 87 St. *John the Baptist* well done
- 88 Dogs and Pheasants, of *Hondius*
- 89 a *Magdalen* by an Italian
- 90 *Venus*, *Cupid* and *Mercury*, after *Corregio*
- 91 a Man confessing original, of old *Haemskirk*
- 92 Boors fir. ditto
- 93 a very fine piece of flowers, of *Verelst*
- 94 *Venus* by *Blomart*
- 95 a Sea-piece of *Van Dieft*
- 96 a curious sketch of *Hilliard*

- 97 a small Landskip
- 98 a Festoon of Fruit, with a Rummer, well done
- 99 a half length Prince *Rupert* in Crians
- 100 a mist by *Edema* in a fine Frame
- 101 King *Charles* the II. well done
- 102 Queen Dowager ditto
- 103 a very fine Dutch school by *Moriner*
- 104 an Owl singing, by a good master
- 105 still-life by old *Bergham*
- 106 a Church by a good master
- 107 Souldiers at Cards by *Bott*
- 108 an *English* & Dutch Man of War, by *Backhousen*
- 109 Roman Antiquity by *Griffier*
- 110 a battle of *Julio Romano*
- 111 an original head of Sir *Walter Raleigh*
- 112 a Roman Antiquity of *Griffiere*
- 113 a Frost-piece of *Wyck*
- 114 Ruins of *Griffiere*
- 115 a fine piece of *Percellus*
- 116 St. *Ferom* by an Italian
- 117 Cupid well painted
- 118 *Angelica* and *Madora*
- 119 a very fine *Magdalen* of *de Ryck*
- 120 a Boor-piece of *Van Ven*
- 121 The seven Bishops, very fine, by an Italian
- 122 a curious Festoon of flowers, by *V. Brugbel*
- 123 a Madona very fine, by *Van Hawka*
- 124 *Heraclitus* by an Italian
- 125 *Democritus* ditto
- 126 *Venus* and *Cupid* by *Van Hawka*
- 127 a Rabbet and pull'd Chicken
- 128 a Duck ditto
- 129 *Cato* by an Italian
- 130 *Thucidydes* ditto
- 131 a head after *Perdenoon*
- 132 a *Flora* by *Van Hawka*
- 133 a piece of Still-life
- 134 a Partridge hanging against a white Wall
- 135 a Partridge on a Table ditto
- 136 a neat piece of Ruins by a good master
- 137 another ditto
- 138 Fruit of *Van Hatten*
- 139 The late King *James*
- 140 — his Queen ditto
- 141 a Cock by *Strefon*
- 142 a curious Landskip on copper
- 143 a good piece of flowers
- 144 a neat piece of Ruins
- 145 *Demosthenes* by an Italian
- 146 *Plato* ditto

- 147 a Landskip
- 148 a Vanity
- 149 a Boor-piece of *Van Herda*
- 150 Fruit by *Van Hatten*
- 151 a Painting in imitation of a print, on board
- 152 a good Landskip
- 153 an original piece of Ruins
- 154 a hanging Partridge of *Streeter*
- 155 a head finely done on copper
- 156 a neat small Landskip of *Halens*
- 157 a Sea-piece in small
- 158 a Frost-piece
- 159 a pleasant Landskip
- 160 a neat original piece of Ruins
- 161 another ditto
- 162 a Boor-piece
- 163 a piece of Dogs
- 164 an old mans head of *Haemskirk*
- 165 another ditto
- 166 a Hermit ditto
- 167 a Bull-baiting extream fine
- 168 a wonderful fine sea-piece
- 169 The Countess of *Salisbury* by *Van Somer*
- 170 a Madona by a great Italian master
- 171 an Orig. head of *Q. Elizabeth* whilst a Child
- 172 a Ladies head by *Anthony Moor*
- 173 a head of *Dobson*
- 174 a piece of Flowers by a good master
- 175 another ditto
- 176 a head of a Person of Quality
- 177 an Orig. head of the Earl of *Warwick*
- 178 a head of his Lady ditto
- 179 Wild fowl by a good master
- 180 a Landskip of *Brughel* on copper
- 181 a posture of *Sir P. Lilly*, the Countess of *Northumberland*
- 182 a Noble man of *Van Somer*
- 183 a whole length Girl of *Dobson*
- 184 Oysters, Glass and Oranges, of *Avenbrook*
- 185 a Crab and Grapes ditto
- 186 an original Vanity of *Dellon*
- 187 The presentation in the Temple, by an Ital.
- 188 a fine Landskip of *Brughel*
- 189 a delicate frost-piece of *Paul Brill*
- 190 a head of *Sir Peter Lilly*
- 191 a sea-piece of old *Frome*
- 192 a man saying Grace, by old *Haemskirk*
- 193 *Judith* of *Goltzius*
- 194 *St. Katherine* of *Burguignon*
- 195 *Mr. Barty* of *Haley*
- \* 196 *Sir Peter Lillys* head by himself



- 197 a Noble man in a gold frame, supposed by *Lilly*
- 198 a fine original of flowers, of *Montingo*
- 199 a stag-hunting very fine
- 200 a Land-storm by *Swindel*
- 201 a battle very fine, of *Wyck*, in a gold frame
- 202 a devout Senator after *Titian*
- 203 a Landsk. with a Dove-coat, by an old Ma.
- 204 an Italian *Magdalen*
- 205 *Perseus*, and *Andromeda*, well painted
- 206 The Prodigal Son
- 207 *Narcissus* the fond Self-lover
- 208 a story from *Ovid*, very fine, by *Hondius*
- 209 Silence after *Van Dyck*
- 210 *Bacchus* well done, by *Dixon*
- 211 a Noble mans head well done
- 212 *Venus* and *Adonis* by an Italian
- 213 an Italian History
- 214 an Old head finely done by *Boll*
- 215 a Fish-piece of *Robinson*
- 216 a *Magdalen*
- 217 a very fine old head
- 218 a Fruit-piece of *Staneret*
- 219 another ditto
- 220 an old head
- 221 a bull-baiting well painted
- 222 an old womans head of an Italian
- 223 a small Landskip
- 224 another ditto
- 225 a battle on board
- 226 a Skull of *Van Hatten*
- 227 a Crab ditto
- 228 a silver figure and Pomegranate very fine
- 229 an Ox, &c. by an Italian
- 230 a silver Cup
- 231 a Landskip of *Moyer*
- 232 another ditto
- 233 a Shepherds head of *Dubra*
- 234 a Lobster, &c. well painted, by *Van Hatten*
- 235 a head after *Rubens*
- 236 a curious piece of prospective by *de Neefs*
- 237 a souldiers head of *Boll*
- 238 a large piece of prospective of *Scot*,
- 239 a *Cleopatra* by *Van Hawka*
- 240 a piece of still-life very fine
- 241 a Drunken-piece of *Haemskirk*
- 242 a Conversation ditto
- 243 a Faulkoner and Dogs by *Hondius*
- 244 Boors at Putt, by *Brower*
- 245 Mrs. *Batterton* of *Housman*
- 246 an original battle of *Wyck*, very fine

- 247 Roman Antiquity of *Griffiere*
- 248 a Landskip of *Blomart*
- 249 Old *Boon* with a Glas of Wine, finely done
- 250 a Sea-piece of *Peraellus*
- 251 a Sea-piece of *Backhousen*
- 252 a Sea-piece of *Percellus*
- 253 a Landsk. of *Loetten*, 11 foot long, 7 deep, of his best work
- 254 The story of *Andromeda*
- 255 a *Venus* and Satyr as big as the life, finely painted
- + 256 K. *Charles II.* a whole length, well painted
- + 257 a Landsk. of *Loetten*, very fine, 4 foot 6 inches long, 7 foot deep
- 258 another ditto, 5 foot 4 inches long, 7 deep
- 259 Ditto, 6 foot 6 inches long, 4 foot 11 inches deep
- 260 an Orig. fine Battle of *Wyck*, 6 foot 4 inches long, 5 foot 4 inches deep
- + 261 a very fine Sea-port of *Waggoner*
- 262 a curious Winter-piece
- 263 a Landskip well done
- 264 another ditto
- + 265 a large piece very fine, of *Lucretia*, by *Tintoret*
- 266 a Madona of *David Teniers*
- + 267 a fine Original of innumerable figures
- 268 Queen *Ester* after *Rubens*
- 269 a Land-storm finely done by *Edema*
- 270 Fish finely painted, by a great master
- 271 a great piece of *Susannah* and the Elders
- 272 a large piece of *Mercury* teaching *Cupid* to read
- 273 a curious Stag-hunting
- 274 a large piece of Ruins, of *Mompert*, very fine
- 275 an original sea-piece finely done
- 276 a head original, well done
- 277 Ruins by *Griffier*
- 278 *Van Dyck*, in small, by a good hand
- 279 a piece of *Haemskirk*
- 280 a Blacks head to the life, in small
- 281 an original sea-piece, by a good hand
- 282 an original Landskip
- 283 a Landskip by a Dutch master
- 284 K. *Charles II.* in an oval-frame
- 285 Two Cherubims heads well done
- 286 K. *William* on copper, in small
- 287 Q. *Mary* ditto
- 288 St. *Katherine*
- 289 a *Magdalen* well done
- 290 The flight into *Egypt*
- 291 Posture *Clark* acting the Quaker, after the life
- 292 a Violin, &c. very fine, of *Roustrate*
- 293 a curious piece of still-life, of *Willebeck*
- 294 a Horses head original, of *Van Dyck*
- 295 Rhenish vine and Oysters, of *Roustrate*
- 296 a sea-piece of *Percellus*



- 297 a very fine original of *Snyder*
- 298 a Landskip of a great master
- 299 a fine head with a flash of *Jordaens*
- 300 a flower-piece of *Larzioer*
- 301 a joynt of meat finely painted
- 302 a very fine Landskip of *Villamena*
- 303 another ditto
- 304 another dish
- 305 a pc. of Soldiers and Troph. by *Hellemont*
- 306 a Drawing by old *Fuller*
- 307 an original sea-piece finely done
- 208 St. *Pauls* head very fine
- 309 a piece of the Royal Fam. after *Van Dyke*
- 310 St. *Ferom* well painted
- 311 a fine sea-piece
- 312 The Annunciation of *Van Hatto*
- 313 The Sack of *Troy*, by *Van Humeir*
- 314 a sea-piece of *Greenwich Vande Velde*
- 315 The taking *Kinsale* very fine of *Wyck*
- 316 a naked of *Leroon*
- 317 another ditto
- 318 His Majesties Ship a drawing of old *V. Velde*
- 319 Beans of *Flowellen Breughel*
- 320 a prospect of a castle in *Italy* by *Henne* very fine
- 321 a curious coll. of *Bar. Bheen* fig. 50 richly bound
- 322 a cur. col. of *Ja. Binks*, prints N. 50 richly bound
- 323 a curious collection of *Sibal Bheen* fig. 200 ditto
- 324 a curious collection of *Aldegrave F.* 200 ditto
- 325 ditto of *George Jens* figures 120 ditto
- 326 7 prints more ditto
- 327 a crucifix very fine supposed of *Van Dyck*
- 328 a curious landskip of *Van Deist*
- 329 a Parrot and Insects ditto
- 330 a Lizard &c. ditto
- 331 Sir *Anthony Van dikes* head
- 332 a fine piece of *Breughel*
- 333 a curious Italian painting
- 234 a naked woman by *Tintoret*
- 335 an original old mans head
- 336 old *Haemskirk* head by himself
- 337 a very fine head of *Anthony Moor* an Italian
- 338 a Hare an original of *Hondius*
- 339 an orig. pc. of Oysters, &c. of *Adama*
- 340 a landskip of *Loten*, 6 foot 3 in. long, 7 foot deep
- 341 another ditto *Mea*. ditto
- 342 a Boor-piece original of *Roustrate*
- 343 a flower-pot &c. orig. of *Roustrate*, the flowers by *Van Sun*, a Master-piece
- 344 a very fine landskip of *Hondius*
- 345 *Ulysses* among the daughters of *Lycomedes* by *Braken*.

- 346 St. Katherine well painted
- 347 Venus and Adonis very fine
- 348 A Thistle of De Keyser
- 349 A Hare and dog by Wyck, as big as the life
- 350 Judge Gelwerton supposed by Anthony Moor
- 351 a monky robbing an Owls nest by Hondius
- 352 an Italian ruin ditto
- 353 The Salutation very fine, on copper
- 354 a great Tankard, &c. original of Roustrato
- 355 a Conversation of Haemskirk
- 356 a Drunken piece ditto
- 357 Dionysius the Tyrant, of Rembrandt
- 358 a Buck-hunting, of Hondius
- 359 a Festoon of Fruit, of Evenbrook
- 360 a Boy finely painted of Streeter
- 361 a bunch of Flowers of Christiaen
- 362 a Cardinals Palace in Venice
- 363 a Fruit-piece of Maugre
- 364 another ditto
- 365 a Sacrifice of Muller
- 366 a Sea-piece of Backbousen
- 367 a Madona of Valen
- 368 Troy well painted
- 369 Lord Fairfax
- 370 a curious Sea-pc. of Van Velde of Greenwich
- 371 Ruins of Vnn Lavan
- 372 a Pheasant of Lazulier
- 373 a Musc-million very fine, after De Heem
- 374 K. William in a carved frame, by Gibbons
- 375 a Landskip of Griffier, on board
- 376 a Comical pc. of W. Summers, Jester to Hen. 8.
- 377 a Landskip well painted
- 378 a pot of Flowers by a Dutch master
- 379 a Sea-piece by Mompert
- 380 a prospect finely done by an Italian
- 381 Q. Mary in a carved frame, by Gibbons
- 382 Fruit after Van Soumer
- 383 Duke of Grafton finely painted
- 384 a Sea-Triumph good original
- 385 a Landskip on board of Griffier
- 386 a Tiger and Whelps, by a good hand
- 387 Fruit of Guikman
- 388 a Boy with a Monkey, after Rubens
- 389 a large pc. of the Shepherds worshipping, done in Italy
- 390 Men at Cards, by Haemskirk
- 391 Virgin Mary and St. Katherine well painted
- 392 a Shepherd and Shepherdes done on board
- 393 a Sea-Haven on board, by Van Lavan
- 394 a Venus asleep, and Cupids, by an Italian
- 395 a battl on board, original of Wyck
- 396 Two Boors smoaking, finely painted

- 397 a Madona well painted
- 398 a Landskip by *Van Dieft*
- 399 Fruit original of an *Hungarian*
- 400 K. *William* in Limning, in an ebony case
- 401 *Prometheus* by an Italian
- 402 a Carpet and Fruit well done
- 403 Fruit, Parrot, Dog, and China, well done
- 404 *Herods* Massacre of the Infants
- 405 a Hare
- 406 K. *William* and Q. *Mary*, by a Dutch master
- 407 *Dionysius* in his adversity, by *Rembrant*
- 408 a curious original of Insects
- 409 a large Looking-glass with Tables and Stands, of Japan
- 410 Blanket-Fair, in little
- 411 a piece of Sun-rising
- 412 a piece of Fish
- 413 a piece of Banditti after *Wyck*
- 414 an old head wonderful fine, by an Italian
- 415 a Clown laughing, masterly done, ditto
- 416 a very fine piece of old *Haemskirk*, in a burnisht gold frame
- 417 a Landskip of *Nouterfon*
- 418 a Landskip of *De Hurt*
- 419 a little Landskip by a Dutch hand
- 420 a Sea-piece of *Knife*
- 421 a Madona very fine, original of *Alb. Durer*
- 422 a curious piece of *Polemborg*
- 423 a very fine Night piece of *Halker*
- 424 Vertue protected against Vice
- 425 a Sea piece of *Antonius*
- 426 *Hagar* and *Ishmael*
- 427 a Landskip of *Mompert*
- 428 a Landskip of *De Hulst*
- 429 another ditto
- 430 a Ladies posture after Sir P. *Lilly*, by *Clark*
- 431 K. *James* the First, on board, very fine
- 432 a head of *Anthony More*
- 433 a good Landskip
- 434 a Landskip by *Lenard*
- 435 another ditto
- 436 a Landskip by a Dutch hand
- 437 a very fine Dutch Landskip
- 438 a small Landskip of *Edema*
- 439 —another ditto
- 440 a low piece by a German master
- 441 Oysters, &c. by *Adema*
- 442 a small Landskip by *Brunt*
- 443 a piece of Cattle by *Moy*
- 444 a Landskip of *Veriner*
- 445 a fire piece ditto
- 446 a piece of Cattle by a Dutch master
- 447 a small Landskip very fine
- 448 another ditto



- 449 a 3 quarter Oyfter piece by *Adema*
- 450 a Landskip by a good master
- 451 a Horfes Head original of *Van Dyck*
- 452 Still Life very fine original of *Willebuk*
- 453 a Luree wonderful fine of *Roustratten*
- 454 a Violin &c. ditto original
- 455 an original Oyfter piece ditto
- 456 a Droll by old *Haemskirk*
- 457 another piece ditto
- 458 a Sea piece of *Salemaker*
- 459 another of *Vande Velde*
- 460 a small Landskip very fine on copper
- 461 another very fine ditto
- 462 a 3 quarter low piece well painted
- 463 Q. *Elizabeth* finely done on board
- 464 a half length Duke of *Monmouth* finely done
- 465 a Love piece of *Grffiere*
- 466 a Sea piece of *Orfield*
- 467 a sea piece finely painted on copper
- 468 a Droll on board
- 469 an original of *Snyder*
- 470 a Droll of *Haemskirk*
- 471 another ditto
- 472 a Landskip very fine on copper
- 473 a sea piece on copper very fine
- 474 Our Sav. and the blessed Virgin in 2 pieces
- 475 a sea piece of *Salemaker*
- 476 *Erasmus*
- 477 a Jesuits head
- 478 a Landskip
- 479 a Waterfal of *Van Sable*
- 480 a Leopard and Whelps on board
- 481 a Head of *Cornelius Johnson*
- 482 King *Charles* the second
- 483 a Cabinet and Jewels
- 484 a Droll of a woman smoaking
- 485 a Haunch of Venison
- 486 a shepherd on board
- 487 a man on board, being a Night piece
- 488 a head
- 489 another eminent head on board
- 490 a Dutch woman and Child on board
- 491 a spark and his Mistress by *Van Deest*
- 492 *Ruth* and *Boaz*, a Dutch piece on board
- 493 Stag Hunting
- 494 King *Charles* the second
- 495 a Laughing Face by *Thomson*
- 496 a piece of flowers by *Palmer*
- 497 Boy with bagpipes of *Preto*
- 498 *Venus* and a Sa yr
- 499 *Luther* a whole length in small
- 500 *Diana*
- 501 The late Queen *Mary*

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FINIS.

